Same Old Rumor . . .

The Lanetime

. . . No Follies Next Year

VOL. XLV No. 8 | LANE HIGH SCHOOL, CHARLOTTESVILLE, VIRGINIA 22901 | APRIL 26, 1967

Peter Meulyzer, Randy Melton, Donna Renfro, and Dolores Haney study pictures from their trip to New York City. The four and Mr. G. C. Speidel attended the World Youth Forum Assembly March 30 in New York under the sponsorship of the Charlottesville Rotary Club. They also toured points of interest in the city.

World Youth Forum Assembly Creates Bond of Understanding

By Donna Renfro

Laughter was the tonic which cured nationalistic barriers and bonded the United States audience with the foreign delegates at the 1967 World Youth Forum Assembly, in March in New York City.

From the opening moments when 35 representatives introduced each other with such peppery comments as, "This is Vincente Fuentes, the symbol of South American passion," until the closing thoughts of the valedictory, the audience and the delegates became a united group interested in various points of view.

With this understanding they discussed such topics as "Proplems for the World Youth," "What Will Change Bring?," "Challenges of Urban Living," and "Is Understanding Possible?"

The Assembly, which was the concluding activity of the Forum, correlated all that had been discussed by the 35 official representatives from various countries of the world during conferences and panels.

Sharing Problems

The complete Forum was a period of three months during which the representatives lived with American families, attended American schools, and conducted radio and television discussions about the overall Forum topic. The theme of this year's Forum was "Sharing the Problems of Mankind."

During the Assembly, several teen delegates discussed the problems facing the younger generation in their native country. Ken McDonald, the Australian delegate, optimistically opened the discussion saying that his country had no major, overwhelming problems. The worries of crime, drug addiction, and juvenile delinquency did not concern the general population. However, Australian youth have the great challenge and heavy responsibilty of developing their natural resources.

Charlotte Swenson, from Sweden, felt that her country had no major social problems. In Sweden, however, the individual has trouble fitting into the highly developed society. Sweden, too, has the large responsibility of being a rich country in a world of poor countries.

Turkey's delegate felt that his country must resolve the conflicting forces of western prosperity and eastern underdevelopment.

Educational Development

The delegates from Costa Rica and Sierra Lione felt that their countries' problems were to develop more space for education and to inform and interest the younger generation in the government.

Closing the discussion about the problems of various countries, Italy's delegate stated that his country finds itself anchored in prejudice and must look for openness in the government.

As various topics were discussed the delegates laid the groundwork for the valedictory in which the United States delegate tried to express the opinions of the delegates in a concise form. In order to show the understanding gained by the delegates, he quoted Vincente as saying that there was "not only our view, but maybe a better view."

The Forum Assembly was presented in Philharmonic Hall to the host families, interested adults, and high school students from across the United States. Sponsored by the Rotary Club, four Lane students and Mr. G. C. Speidel attended the assembly.

The four students were Dolores Haney, Randy Melton, Peter Meulyzer, and Donna Renfro.

AFS Introduces New Gimmicks; Total of $1200 Collected in Drive

By Joyce Fogleman

Slave auctions, bermuda shorts, bake sales, the creature from the black lagoon, beauty queens, and dances helped the American Field Service drive reach a total of approximately $1200 at the conclusion of the week-long event.

The established goal of $1000 was exceeded to insure Lane of receiving a foreign exchange student next year.

The drive began with a kickoff assembly the first week of April where this year's foreign exchange student, Peter Meulyzer from Belgium, told the audience he had developed not only a deeper understanding of the United States, but of his homeland as well.

On Tuesday, the familiar broken-down and paint-spattered car appeared outside school and students paid ten cents a blow to demolish it.

The slave girls and boys, with large pink *X's* painted on their foreheads, were seen hiding in rest rooms, hoping to escape their power-happy owners for a few restive moments. A junior slave girl, Kathy Holland, stalled for time in the girls' rest room during first lunch admitting, "Malon's out there. Oh, I don't want to go out."

Wendy Allen, a sophomore slave, was forced to obey her owner, junior John Maddox, or else. He carried a bull whip all day.

Enthusiastic students eager for personal power organized another auction on Wednesday and sold more slaves to the highest bidder.

As the "car-crash" continued on Wednesday, a never-before attempted mid-day, pre-lunch dance took place in the gym during Activities Period. Approximately $200 was secured as a result of the impromtu event.

Also included in the week's activities were a movie, "Creature from the Black Lagoon," which was shown during study halls, and three class bake sales.

Friday was Bermuda Shorts Day. Students paid 50 cents for the ticket and the right to wear shorts for a day.

A speak-easy dance that night in the gym rounded out the AFS week events. Linda Atkinson was crowned AFS sweetheart after raising more money than the other class representatives, junior Delores Haney and senior Magdalena Mechetti.

Pink Panther Comes to Lane; Spring Music Begins ith Growl

Compositions by contemporary composers dominated the program for the band's twenty-seventh annual spring concert presented April 20.

Included in the program were "Pavanne" by Morton Gould, "An American in Paris" by George Gershwin, "Amporito Roca" by Jaime Texidor, and the First Movement from "Symphony in B Minor" by Franz Schubert.

The program also included Troxell's "Misty Morning," a cornet solo by Roy Thomas and "The Pink Panther" by Henry Mancini featuring Chuck Hancher, drummer.

"Festive Overture" by Shostakovich and "Incantation and Dance" by John Chance, two numbers prepared for the District Band Festival, were also played. This year the band continued its tradition of high ratings by receiving a grade of superior for the eighteenth consecutive year while playing grade six music.

The clarinet choir, composed of Jane Smith, Larry Moody, Barbara Taylor, Linda Kirby, Linda Pack, Jamie Branham, Dorothy McCormick, Donna Gabrielsen, Sharon Moore, played "Sarabande and Corrente" by Arcangelo Corelli. The choir received a superior rating at District Solo and Ensemble Festival for their performance of this composition.

Senior Awards were presented by Principal W. I. Nickels Jr. to senior band members. Bill Archer, Jamie Branham, Donna Gabrielsen, Chuck Hancher, Linda Kirby, Dorothy McCormick, Bing McCoy, Mack Marshall, Larry Moody, Sharon Moore, and Patty Norrisey received the awards.

Others were Robert North, Richard Pack, Thomas Payne, Kimo Polster, Jane Smith, Bryant Terry, Roy Thomas, Steven Trogdon, and Howard Webster.

Band Members Invade Staunton; Solos and Ensembles Get Honors

By Donna Renfro

Top honors went to three Lane soloists at District Solo and Ensemble Festival. Receiving superior ratings were Carol Benfer, flutist; Chuck Hancher, drummer; and Claude Stulting, violinist.

A clarinet duo, composed of Linda Kirby and Jane Smith; a woodwind trio of Carol Benfer, Linda Kirby and Ann Smith; and a percussion sextet, composed of Chuck Hancher, Chuck Moran, John Dovel, Kenny Johnson, Tom Hartsell, and Randy Melton each received a superior rating.

A woodwind quartet, composed of Patty Norrisey, Jane Smith, Claude Stulting, and William Stafford, and a brass quintet of Bill Archer, Robert Thiele, Ronnie Hiers, Robert Short, and Randy Melton received a grade of excellent.

An excellent rating also went to a brass quartet of Bill Archer, Randy Melton, Robert Thiele, and Ronnie Hiers.

For a violin solo, Debby Burns was given a rating of excellent. Andy Rockett received a grade of good for his cello solo.

VOT Has Banquet

One of the most anticipated events of the Vocational Office Training students was the banquet. conducted April 18.

Dr. Z. S. Dickerson, head of the Business Education Department at Madison College, was the guest speaker.

Elected by her V.O.T. class, Brenda Gibson acted as Mistress of Ceremonies.

The purpose of the banquet was to honor employers of V.O.T. Students. Twenty-four members of the class attended.

Rockett Soars; NASA Makes Room

Three Lane seniors, Steve Coakley, David Morris, and Roy Thomas have been selected as finalists in the Virginia Science Talent Search and Virginia Academy of Science. These Lane students, along with 36 other finalists, have been invited to participate in the Virginia Academy of Science meeting in Norfolk, May 3, 4, 5, 6.

At the Norfolk meeting Lane's representatives will be interviewed along with other finalists from a group of 41. The fifteen winners will be considered for scholarships at cooperating colleges and universities affiliated with the Science Talent Search program.

Andy Rockett was one of 15 students selected to participate in the 1967 NASA (National Aeronautics and Space Administration) congress to take place at NASA Langley Research Center. The congress, sponsored by NASA and NSTA was conducted from April 13 to 15.

The purpose of this science congress is to encourage students with a strong interest in science. The congress brings the students into close contact with NASA scientists, engineers, teachers and other professionals in the field, and gives them an opportunity to tour the NASA installation.

Each student will present a 15 minute oral report on his research project to other students, teachers, and scientists. After the student has explained his project, his work will be evaluated by a team of scientists and teachers.

Editorials

Follies '68 or Never Again?

As the walrus said to the carpenter, "Tis time to talk of cabbage, kings, Follies, and things." Each year the Senior Class gives its illustrious and infamous production, the Senior Follies; and each year it gets bigger and better, more time-consuming and more nerve-racking. As outlined by Miss Sylvia Horwitz, general director, the purpose of the Follies is to give the students a sense of responsibility, a feeling of cooperation, and an opportunity to get some stage and theater experience.

Schedules, scripts, and loud outbursts generally accompany a typical Follies practice. Many complications arise from rehearsal schedules and as a result many students are required to make on-the-spur-of-the-moment changes in their schedules. Of course the students issue complaints to the teachers, but to no avail. Such are the problems incurred by a production like the Follies.

Besides the time spent rehearsing skits, many long hours are first spent writing and rewriting scripts. Props and costumes must be designed and made, both of which require long hours of work. Music has to be selected and the bands must rehearse to perfection. Lighting and sound effects have to be accounted for and then synchronized flawlessly by the nights of the performance.

Despite all the works and frustration of both the teacher and the student, the Follies begin to become enjoyable around the last two rehearsals. The skits are performed smoothly with little interruption and at last the students feel that they have accomplished something when at one time all seemed hopeless. Anticipation of the performances AND the Follies after-party sets in and all at once the Follies is fun.

If the Senior Follies grows larger according to its previous pattern, we foresee the day when the Follies will last nine months and the public will buy tickets to see Lane High students go to class (and they'll probably howl too) !!

However, it is easier in any situation to judge the merit of a production after its performance than before it. The Junior Class, senior sponsors, and administration should now ask themselves, "Will the Senior Follies be worth its while in the future?"

Thanks for the Memories

The Senior Follies has come and gone for another year. The many trials and tribulations encountered in the production of the Follies are now part of the history of the Class of 1967. Amid the congratulations offered from student to student, the senior sponsors are sometimes forgotten. Without the many hours of their diligent work the money-reaping production would have been non-existent. The sponsors deserve a very special "thank you" for their tireless dedication.

Vox Populi

Senior Class Voices Appreciation

To The Editors:

To thank our senior sponsors for their support in the Follies is difficult—difficult because our words are only symbols of our gratitude. The finale ended the show, but our memories will keep the experience alive for years to come.

We will remember the painful script writing sessions, the first awkward rehearsals, watching the show "fall" together, and the satisfying audience acceptance. The most vivid impression that will remain indelible in our minds, however, is the image of our sponsors as they worked unselfishly.

Their goal, a successful production, became our goal as we watched their coordinated efforts—their ideas, their time, their patience, and especially their skills. The perfect combination of these contributions created the qualities that gave success to the 1967 Senior Follies.

Thank you Miss Sylvia Horwitz, Mrs. Kitty Allen, Mrs. Virginia Bowen, Mrs. Mary Tyrone, Mr. Roy Bonavita, Mr. Tom Clark, Mr. Francis Craddock, and Mr. G. C. Speidel.

Sincerely,
The Senior Class

Big Trash Cans?

To The Editor:

As I walk in the lunchroom, I find it difficult to go in the aisles where the trash barrels are kept without stumbling over an ice cream wrapper or lunch bag. Countless times I have picked up this trash within two or three steps of the trash barrel. I am sure the rest of you could do the same, not only with your own trash but also with other trash you see that is not in the trash barrel.

If we could follow this procedure, I am sure the faculty would realize that we are the clean, well-mannered group everyone appreciates having in the school. I believe the faculty will think more of us if we would pick up the trash instead of kicking it once or twice and then leaving it for the ushers and the janitors to take care of.

Sincerely,
Stephen Mimms
10th Grade

Lanetime

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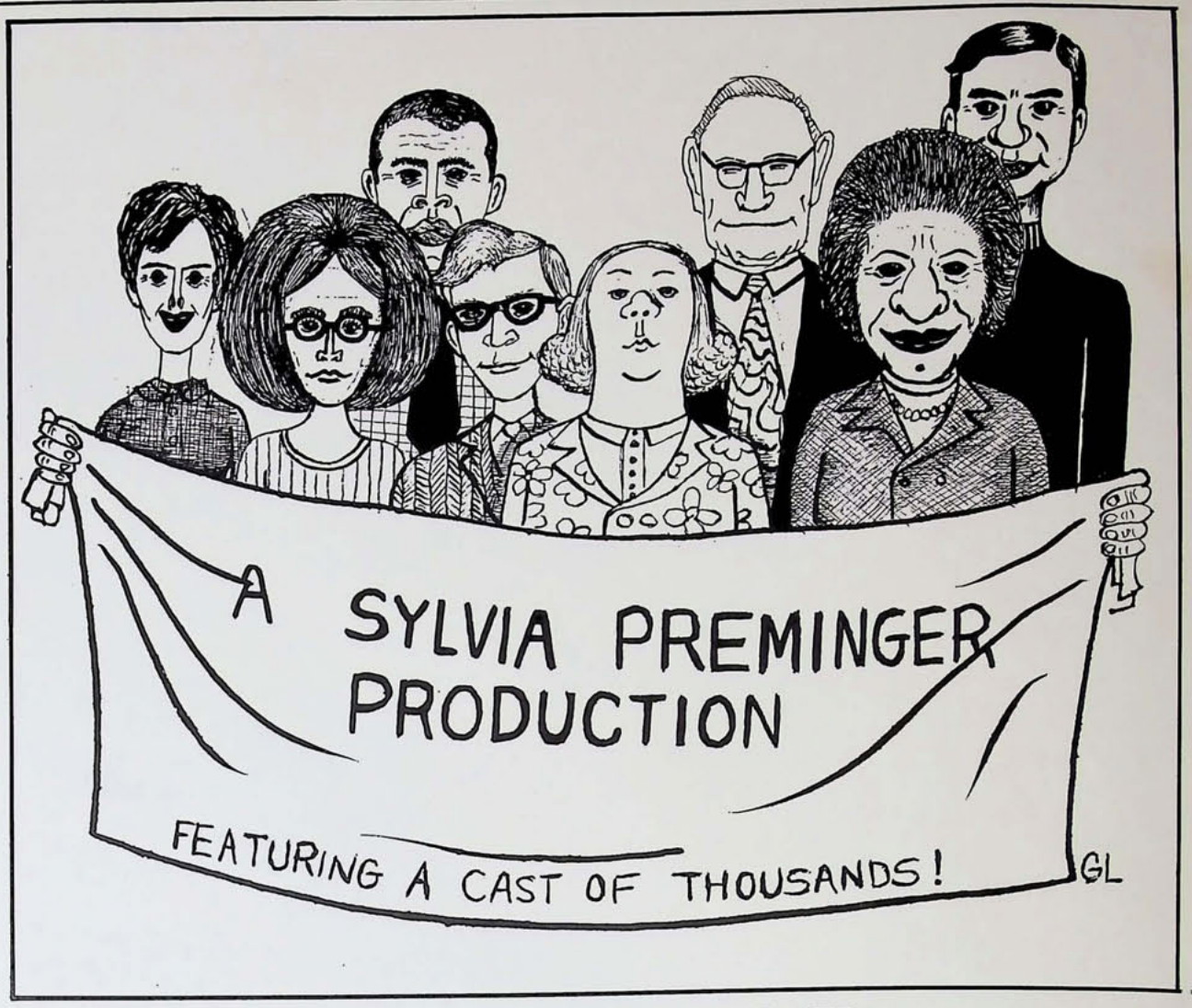


Forensic Teams Need Practice

The Lane Debate Club went through the ringer this year. Three of last year's first four debaters graduated, and the three replacements were all inexperienced in formal debate.

Aside from veteran junior Pete Lefebvre, whose affirmative partner Page Nelson is the lone senior on the squad, there are junior negative speakers Claude Stulting and Tim Keller. The 1966-67 topic states that: "The foreign aid program of the United States should be limited to non-military assistance."

Normally there are several debate tournaments prior to the District Forensics Meet. This year however, snow and illness eliminated two tourneys. The four debators accompanied by Miss Susan Cone, English and French teacher, headed for the University of Richmond for their initial encounter on April 6. In the draw for team number, Lefebvre came up with "1"; morale fluttered.

In the opening round the affirmative, led by Lefebvre's experience, brushed Highland Springs, while the nervous negative lost a squeaker to Varina 32-29. After the break, Lefebvre and Nelson had a "great time" against T. J. and lost to David Koslow and Dixon Butler 47-42. As if inexperience weren't enough, Stulting and Keller met champion Douglas Freeman and lost to a trick debate though both were pleased at their performance.

In the final round the affirmative bounced back falling one point shy of a perfect score of 60. The loser George Wythe scored 56 in a high-scoring contest. The negative lost another close one to Hermitage.

Powerhouse Freeman finished first in both sides and will go on to the state tournament. Lane finished second in the affirmative.

"The worst selection of poems I ever heard," said Ted Garnett who placed second in the poetry section of last Saturday's Forensics meet. The Virginia High School League's District Forensic meet took place in Richmond on Saturday April 8. Mrs. Stacey Jackson and Mrs. Lucille Bowen took the Lane contestants.

The Lane students *that placed* are as follows: *Ted Garnett*, second *boys poetry;* Susan Hendricks, third girls public speaking; Mike Meeks, third boys prose.

Other participants were Pete Lefebvre, Page Nelson, Claude Stulting, Tim Keller, Chris Uhl, Lyn Deane, Missy Boaz, and Betty Boaz.

Among those students who attended Career Night on April 19 were Candy Robinson, (L.) who is interested in speech therapy; Rod Gentry, who hopes to become a veterinarian; Jane Smith, who is interested in business education; and Steve Coakley, who hopes to pursue aeronautical engineering.

Speakers Captivate Students

By Marty Proctor

Doctor, lawyer, Indian chief? Career Night tried to solve the dilemma as students, parents, and persons from District J including Albemarle, Fluvanna, Madison, Louisa, Nelson, Green, Orange, and Buckingham counties, met at Lane on April 19.

The program provided information on approximately 45 career areas. A system of three discussions in each field permitted students to investigate three occupational choices.

Business and professional people from Charlottesville acted as consultants to provide first-hand information. A number of representatives used films and slides to emphasize the advantages and significant aspects of their careers.

The Junior Chamber of Commerce, represented by Mr. Eldridge T. Roberts, cooperated with Mrs. Lillian J. Garrett and other members of the Lane guidance department to secure consultants.

Latin Lives Again

Eight of Lane's Latin I and II students participated in the 39th annual Latin Tournament sponsored by the Classical Association of Virginia.

The first year Latin students representing Lane were Laurie Gleason, sophomore; Linda Kuhlthau, sophomore; Sue McCoughlin, sophomore; Linda Talley, sophomore; and Sandra Wicks, a junior.

Second year students were Ann Greene, junior; Sallie Turner, sophomore; and Betty Thiele, sophomore.

Juniors Win Honors

Could you write for two hours on success? That's what 17 juniors did to compete in the National Council of Teachers of English Tests.

The papers of Sandra Ellis, Teri Sue Skinner, and Ted Garnett were selected on the basis of the organization of their ideas and originality. Miss Dorald Logan, an English teacher, was in charge.

Between April 17 and May 1 the test from N.C.T.E. will arrive. The students will then write a 250-300 word autobiography, one impromptu paper, a sample of the nominees' composition that represents the best writing the student can do, and two standardized tests that are geared to challenge the students' literary awareness.

N.C.T.E.'s purpose is to give public recognition to high school English students. Awards carry no cash value but assist runners-up and winners in gaining s holarship aid.

The Senior Class Presents The Follies

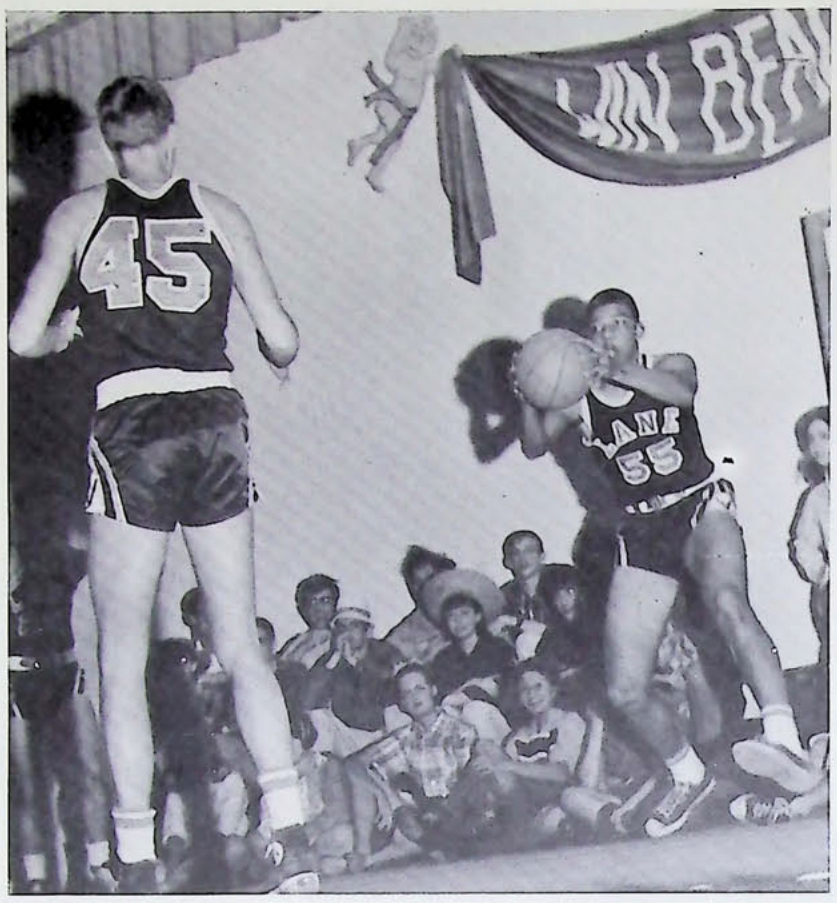


Photo by Atkins

Eddy Campbell (L) and Frankie Allen (R) employ the Black Knight's Globetrotter tactics during warm-ups of the Basketball skit which poked fun at Redneck High.

Photo by Nutter

Tommy Behrens consoles all the boys suffering from unrequited love of Mrs. Duvall with the song "That's Life."

Photo by Nutter

Drawers drooped, but spirits soared as the 1967 Follies kickline really socks it to em. Pictured here are Diane Blake, (L) Renee Mason, Linda Elyard, Joanne McGinn, and Marilyn Vogt.

The agonies, and rarely the ecstasies, if scriptwriting were the burdens of a handful of imaginative seniors who, at the end of a week or so, came to the conclusion that nothing was funny. . . There were a few dissatisfied customers after casting; and teacher impersonations were handled with varying amounts of effort and accuracy. . . The development of the kickline to Rockette-like precision was encouraged by dance director Bonavita's subtle, gallant suggestions such as, "Get your fat cans in!". . . Drapes of lavendar and exquisite ly baroque designs ornamented what may have been the Set Com mittee's most outstanding creation, Milt (Keep it tight, Buster!) Wing field's sedan chair. . . Elaine Stratos, attempting one of the more difficult go-go maneuvers, discovered that they don't make zippers like they used to. . . "I CAN'T HEAR YOU!!!" was the resounding cry during the final, traumatic rehearsals which ran until well past the midnight hour. . . Poker marathons helped while away time and money during rehearsals, and Hamish Watson and his chess club really cleaned up?. . . In the beginning there was darkness and Bill and Julian and Scott and Tweety said, "Let there be light," and there was until Wednesday when Tweety's spot conked out; but a mike had blown so the light was the least of their worries . . . Last minute touch-ups: the curtain rises, the light go up, the music starts, but Bubbles Gnarf crouches in a corner trying to repair a malfuntcion in her lumps. . . Chivalry is not dead; the situation has been reversed a bit, however. In the true spirit of knighthood Peggy Crispell took R. E. Watkinson for a piggy-back ride down the second floor hall—service with a smile. . . It seems that Beta Bridge isn't the only thing that's been painted red recently; Set Committee members decorated the fly loft in a passionate scarlet. . . Red dots were the order of the day as the final applications of make-up were made. Cosmetic purchases for this cast of thousands production included 30 cans of hair spray, 12 pairs of false eyelashes, two pencil sharpeners, and a bottle of alcohol (for cleansing purposes only). . . Smoking Pitters cheered Miss Anita Weed with a definitely unscripted "Sock it to me, baby!" . . . Cheerleader Tomasina Pace enteretined backstage with a daring display of the latest in assarette lingerie—multicolored pettipants. . . .

Such was the Follies '67.

Photo by Atkins

The student from Argentina, Magdelina Machetti sings "Solitude" and "Blue Moon" in the awards skit. Magdelina was "awarded" a diploma by Miss Kell for her rapid adjustment to the English language and Lane life.

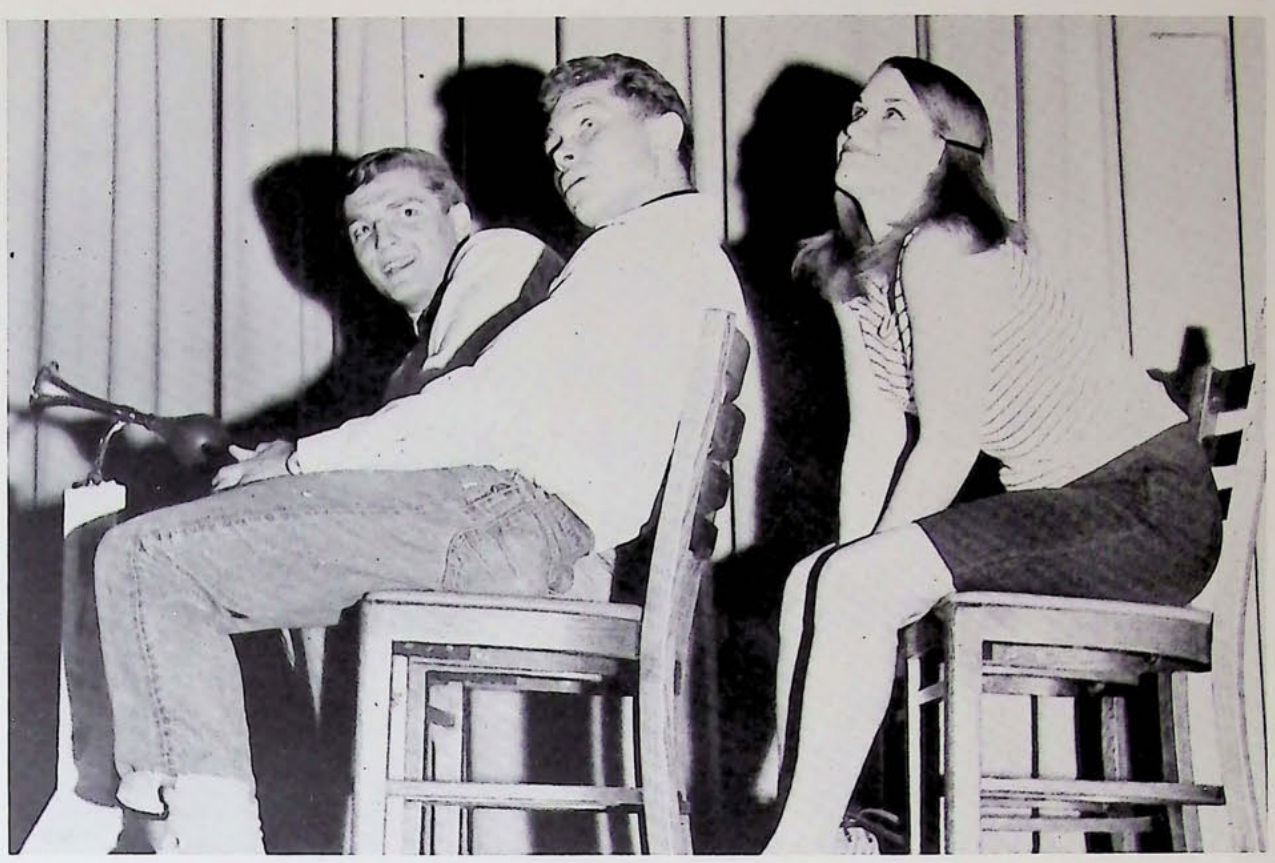
Photo by Nutter

"All set. You bet." Shout Tommy Pace (L.), Keith Franklin, and Peter Eades as they begin their satire of the cheerleaders in the basketball skit.

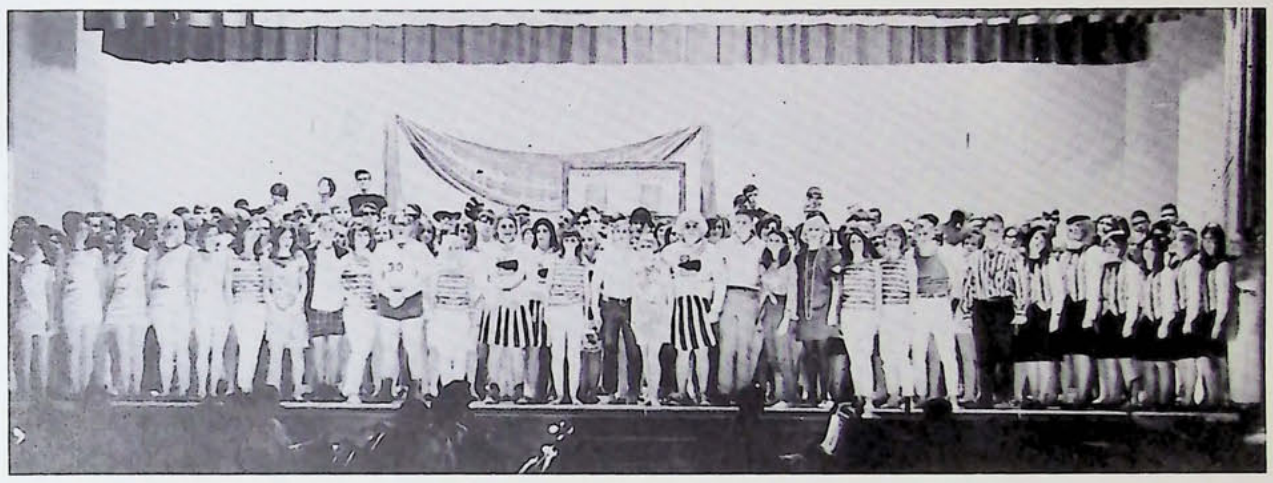
Photo by Atkins

Tweety Dimurro, the spotlight projectionist gives Mr. Clark, a senior sponsor, the signal to start the show.

Ronnie Hughes of the Knights five plus one twines out in practice for the intermission show. Ronnie provided unusual James Brown style entertainment.



Tom Dandridge (L.), tells Johnny Campbell and Bonnie Bash about the finer points of driving safety, the action took place during the driver training filler.



A sentimental tear could be seen in many a senior's eye as the last finale of the 1967 Senior Follies came to an end. Tears were quickly forgotten as the class headed for the after party.

Craddock and Crew Sport Strange Duds During Work

By Mary Ellen Kidd

Amid pots of green, blue, yellow, orange, and red paint about a dozen seniors diligently worked on props for the Senior Follies.

In room 411 trees and basketball backboards stood ready and waiting for their unveiling on the Lane stage.

The seniors themselves were covered with paint. They painted their shirts all colors of the rainbow. Some autographed shirt sleeves and trouser legs with such notes as "FINK RAT RONNIE," and THIS WAY UP, THIS WAY DOWN."

Shephanie Henry's shirt had two blue handprints on the back at the shoulders. Another shirt had a black target drawn on the back with various splotches of paint where students tried to hit the bull's eye.

While rushing up and down the flights of steps after Cokes for thirst or wood for props, workers stomped loudly up the steps and sang songs to help their climb from the first floor to the fourth floor seem less.

Mr. Francis Craddock good humoredly went along with set committee members. He wore his own "moose" creation which consists of Khaki trousers and shirt with the word "MOOSE" written across the back. To top off the creation, he made himself a peaked, mushroom shaped hat from an old felt hat.

He advised the seniors about the use of the right color of paint, helped them make a frog, and build a computer for the publications skit.

A night's work might have included the building of a sedan chair, hitting a finger or two with a hammer, and when the time was available, napping on a vacant table.

But Evelyn Davis said, "All our work and troubles were justified by the satisfaction of seeing our finished props onstage."

During the go-go scene Dennis Garrett and Kay Bridgewater monkey, watusi, and frug to the sound of "In The Midnight Hour."

Unsung Heroes Of the Backstage Make Things Click

By James Duff

Though wearied seniors may not have believed their tired eyes, there were three people behind the scenes wearing combination headphone-microphones. The strange looking people were the technical directors of the Senior Follies.

Under the direction of histroy teacher Tom Clark and his assistants Bill Ramey and Julian Fitch, all technical aspects of the Follies were handled. Bill was in charge of lighting, and Julian handled all sound equipment.

Bill found the operation of the lights and the manipulation of all the switches to be a tedious task. One wrong switch would throw the stage into a panorama of weird psychedelic lighting.

Julian was responsible for all microphones and saw that all music tapes were played at the proper time. Wrestling with such technical points as feedback, Julian came forth with a small pun, "It's a squealy job."

Tom Lynn and Tweety Dimurro handled two other phases of production. Tom saw that curtains were open and shut. Tweety handled the giant spotlight from the projection booth while in touch with Julian via the headphone-microphone combination.

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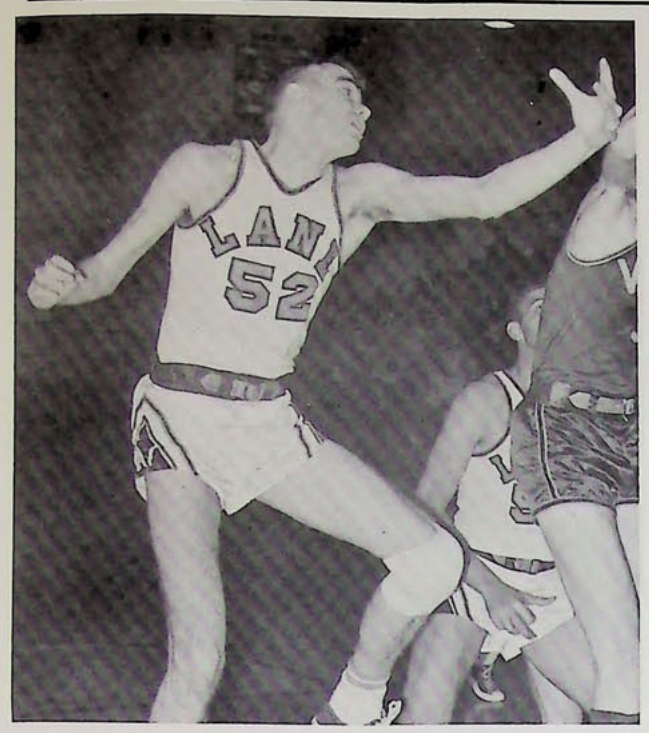

Photos by Atkins

Lindsay Sadler twines out in pursuit of a rebound. Oblivious to his tacklers, Steve Felger heads for the goal line.

Player Focus: Sophomore Sensations Mature

Felger, Sadler Shine As Juniors

By Frankie Allen
Randy Page

If Steve Felger could mold the perfect athlete he would use the outstanding characteristics of six athletes. Cassius Clay's agility and fullback Jimmy Taylor's agressiveness would get the nod as would tight end Ron Kramer's size, split end Boy Hayes' speed, the knowledge of 3 year All-American of Princeton, now Rhodes Scholar Bill Bradley, and perhaps the jumping ability of Calvin Murphy of Niagra University. Calvin at 5-10 can dunk a basketball with two hands.

Perhaps Steve can't make his perfect athlete but he works constantly to improve his ability. At 5-10 and 177 pounds, Steve has reasonably good size. His size has been gained over the years through hard work and dedication to his weight-lifting program. "All football candidates, especially linemen, should engage in some type of weight lifting program, provided they work on their agility. I believe the two most vital attributes to a football player are strength and agility," commented Steve.

Though the brunt of Steve's accomplishments have come on the gridiron since he was named to the second All-State Team, he has also distinguished himself as a weight man on the track team.

Excels in Discus

As a sophomore, Steve placed fifth at the state meet in the discus. One of his pre-season goals was to hurl the "Greek saucer" 155 feet; thus far he has averaged around 148 feet; he may well better his ambition. Another goal he's set for himself has been to put the shot 54 feet; to date he's been landing around 51 feet.

Speed is one of an end's chief weapons, and Steve has plenty for his size. Though not a sprinter Steve has been clocked at 10:8 seconds in the 100 yard dash.

After graduation from Lane Steve would like to attend Bucknell University in Lewisburg, Penn. or the University of North Carolina where he'll enter pre-medical studies. An honor roll student and Key Club secretary, Steve wants to either enter medical research or specialized surgery.

Pressure is the big topic among today's sportsmen. Steve comments, "The only pressure I feel playing football is the desire not to let myself or the team down. It makes no difference what the fans think as long as you do your job."

Steve is possibly one of the hardest working athletes ever to enter Lane, and if you see a light burning late in the gym it may be Steve Felger practicing Calvin Murphy's two handed jam.

Sadler Doubles-up

The first two-sport player in one season since the days of Tommy Theodose is lanky junior Lindsay Sadler. After the departure of Theodose, the Lane athletic department abolished the system of letting a player participate in both baseball and track. The practice was discontinued because of the conflict which occured when baseball games and track meets were scheduled for the same date.

This year, however, Lindsay will be allowed to run hurdles while playing first base for the baseball team. Lindsay says that finding the time to practice both sports sufficiently is his biggest problem. "I run hurdles before baseball practice and sometimes during fifth period study hall, but the rest of the afternoon I work on baseball." So far this season running hurdles hasn't hindered Lindsay's baseball. The versatile young junior is currently batting at a .571 clip.

Track Future Bright

"Because of so many inexperienced players, this baseball team is starting slow but will finish fast." Although he didn't hurdle in either of Lane's first two track meets, he has been timed at 20:9 in the lows, and 15:5 in the highs.

These times would place very high in any district meet and therefore Lindsay is very optimistic about his track future. His chances of becoming a four-letter winner are nil because of a serious knee injury suffered last fall in a pre-season football practice. Lindsay will forgo football next fall.

Although baseball is his favorite sport, Lindsay's biggest thrill came this winter when he scored nine points in the fourth quarter to carry Lane to a slim victory over Douglas Freeman during Lane's highly successful basketball season.

KNIGHT LIGHTS

By Page Nelson

Lane has never loved Baseball. It exists as a second spring sport which draws no crowds and little glory. Despite its lovelorn aspects, each year when basketball is 48 hours dead, between 40 and 80 baseball enthusiasts assemble. For the most part, these individuals are among the stalwart few who still realize that the World Series is the greatest event in American sports and not the Indianapolis 500 or (shudder!) the Super Bowl.

There are some glory hounds but these are usually cut along with the "unfortunate" fans for whom there is no room. This lack of room stems from the fact that there are no junior teams for baseball as there are with the other sports. In the past, many younger players with potential got the axe because of limited facilities. This season, baseball coach Joe Bingler made a change. He cut a number of seniors, including several lettermen (though not the half-dozen as rumor had it.) Three seniors survived the cut along with eight sophomores.

Mr. Bingler's motive became immediately obvious to all interested amateur sports analysist: he was building to successful seasons next year and after. "What happened to this season?" replied Bingler "We're going to surprise people when we win some games." This is a valid point. Any spectator who looks can see that Lane pitching in the first two games was good enough to win; it was 12 errors and 13 measly hits which struck out the side. Both maladies are attributable to that cherished and frustrating quality—youth. At one point there can be as many as five sophomores in the Lane line-up along with one senior. Barring a couple of exceptions these kids have a lot to learn, and they're learning fast. Mr. Bingler cited the team effort, "The boys have been showing more desire and hustle; they're not quitting."

Indeed they're not quitting; they're working hard and hoping for a break. Already there are some notable bright spots. In the infield, which contains stalwart juniors Mike Cubbage at short and Lindsay Sadler at first, two sophomores, Jim Sebo and Nick Neofotis are showing up quite well. Sebo has "moved in at second base" as coach Bingler puts it, while Neofotis is playing third over a junior and a senior, though this position is far from nailed down. Political cinderellaman Van Velle is proving "a pleasant surprise" in center field.

On the mound, Glen Morris and Steve McLean are the top hurlers at present, though Robert Carey, another of the junior sensations, is moving up with his multi-arm delivery which makes a mere mortal sore just to watch.

With two games played and lost, the prospects for a successful season are far from bright. This is a young team however, and like any young team, things may start happening this year. If batting picks up and fielding becomes a bit less porous, even Orange and Louisa could get a shock.

Ruling Deadens Basketball

The recent ruling by the National Basketball Committee of the U. S. and Canada which outlawed the stuff shot detracted little actual action from the high school game. What has actually been lost can best be described as "the threat of the stuff," the irreplacable hope that a man will get open and jam the ball through the rim.

The dunk is more than a mere gimmick to amuse the fans, though even this is a worthy consideration. It is a psychological weapon which, though seldom seen in high school, can demoralize the victim teams and turn a game upside down.

Lew Alcindor, the catalyst who terrified these gentlemen into this senseless ruling, will be gone from amateur basketball in three years. He will be stuffing with the pros; and amateur ball will be a good deal tamer than it should be.

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LANE STUDENTS GO TRAILWAYS

Trackmen Wring Springers, Tucker Tigers Out Next

With a crushing 102-29 victory over the Highland Springs Springers, the Lane Black Knights gave fair warning to all Capital District track foes. In their opening meet of the year, the Knights demonstrated strength in almost every event as they swept 13 out of a possible 15 first places.

Junior Tom Hartsell provided the meet's outstanding performance as he broke a 12-year-old school record in the 440 with a time of 52.2 seconds. Another record was approached by Dave Rothwell, a senior, who missed the school record in the 880 by a half-second with a time of 2:00.9.

Morris High Scorer

Senior tri-captain Dave Morris was Lane's leading point man in the meet with 12. His points came as a result of a first in the broad jump, a tie for first in the high jump, and a second in the 100 yard dash. Other leading scorers for the Knights were Eddy Campbell, 10½ points, and Steve Felger, 10 points. Campbell turned in 15 seconds flat to win the high hurdles, and also won the low hurdles and tied for third in the high jump. Felger won the weight events, the shot-put and discus with excellent throws in both events.

The Knights had several other first place winners. Taking the pole vault was Richard Pack who won the event at a height of 11 feet. Senior Scott Sewell won the triple jump, and placed third in the broad jump. Gleason Toms won the two miles, and junior Bill Stinnie took the mile with a time of 4:41. Hartsell, Rothwell, Tom Tummins, and Ronnie Critzer combined to win the mile relay.

More Records Fall

Behind two record-breaking performances, Lane easily disposed of J. R. Tucker by a score of 86½ to 44½. In earning their second victory of the year the Knights were led again by Hartsell, who broke his week-old record, and Rothwell, who broke a five-year-old record in the 880.

Hartsell's new record in the 440 is 52 seconds flat for the one lap race. Rothwell's new record in the 880 is 2:00.3 and eclipses Phil Moore's record set in 1962 by one-tenth of a second.

Senior hurdler Campbell was Lane's only double winner in the meet as he took both the high and low hurdles for the second straight time. His ten points was second only to Dave Morris's eleven. Dave won the broad jump and took seconds in the triple jump and high jump.

Guest Wins Two Miles

Tucker did not run to win in the meet as their ace Fred Guest ran only one event, the two miles. Usually in tight meets Guest runs the 880 and the mile in order to pick up more points. As it was, he won the two miles, but Lane swept the half mile and took second and third in the mile.

Mike Van Yahres and Pack tied in the pole vault at 11 feet. Gary Trader jumped 6 feet to win the high jump. Lane's relay team of Rothwell, Hartsell, Tummins, and Critzer combined to win the mile relay with a time of 3:35.1.

According to Sports Illustrated, Arizona had a quarterback this year named Rick Shaw, so the fans were demanding a slant I offense.

Junior Bill Stinnie strides across the finish line to win his first mile victory. Senior tri-captain Ed Campbell, undefeated in both hurdle events, fractures the tape against Highland Springs.

Dogwood Meet Arrives; Knights Stand Good Chance

By James Duff

Record entries and record performances are the object of the 1967 Dogwood Invitational Track Meet. Defending champion Lane will face a serious challenge to its two-year reign.

The meet this Saturday is expected to draw schools from all over the state with the largest delegation coming from the Richmond area. Two Roanoke schools will be represented in the meet. Many schools are also expected to send partial teams consisting of their outstanding performers. These partial teams are expected to hurt some of the larger teams.

Lane coach Tommy Theodose explained that he could not evaluate Lane's chance until he sees the entry list of all teams and athletes. "Of the teams thus far we expect the toughest meet from Freeman and Tucker."

Freeman Looks Tough

The meet begins Saturday morning on the Lane field with the field events and time trials. Finals in the running events will take place at night, along with the presentation of the awards.

Several records could be offing in the running events if Freemen's Mike Fratkin and Tucker's Fred Guest run in their specialties. Fratkin is a 9.6 second 100 yard dash sprinter, and Guest is capable of breaking any record from the 880 to the two mile.

Errors Hurt Knights 10 Minus 1; Hitting Falls Short of Mark

By James Duff

Even teams building for the future must play for the present, and thus the Lane baseball team has opened their 1967 season with the expected problems from the young team.

In their opening game of the year the Knights dropped a 11-3 decision to the Fork Union Military Academy team. The game played on the Lane field showed the Knights to be unsound at some positions defensively. Lane looked tough at the plate and managed nine hits. Glen Morris took the loss.

Knights Lose to Woodberry

The Knights lost their second game of the season to another prep opponent, Woodberry Forest. In the 6-1 loss the Knights managed onl four hits while commiting an equal number of errors. Junior Steve McLean started the game and absorbed the loss.

Lane fell behind in the third inning, and never managed to catch up as Woodberry scored three runs in the top of the fifth inning and two in the seventh. Lane's only score came in the fifth as Glen Morris, team captain, doubled and then was advanced by a wild pitch and a grounder by Wayne Sprouse.

R. E. Lee Falls

Junior all-purpose athletes, Mike Cubbage and Robert Carey, helped the Knights to arise their season record to 1-2 with a 3-1 win over R. E. Lee of Staunton. Carey was the starting pitcher and was credited with the win.

Lane took the lead in the first inning on a home run by Cubbage. Carey had two hits, a triple and a single. The Knights had not other hits, but again Lane suffered with an equal number of errors and hits.

The Knights were scheduled to get another crack at Woodberry last Wednesday on the Tigers' field.

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